

Presentation of MP3 project "Tear down the sound wall"

What is the project about?

- Applying MP3 media in teaching in a creative way – the youngsters' existing knowledge is used and developed, in order to enable the students to produce MP3 files as own productions.
- Professional audio artists will be involved to challenge and support the proces.

The purpose

- to strengthen educational weak or seeking young students in their choices for an education, and to prepare them for finishing a youth education by strengthening their ability to think abstractly.
- to support the students in growing competencies and making conscious decisions for their way, through working with creative audio productions and educational subjects, aiming towards a final learning event.
- to point out initiatives and development of access possibilities, which can ease the youngsters finding their forces and educational wishes, especially for the socially exposed youngsters, as well as preparing teachers and schools to support the youngsters.

In which way?

- by connecting to the youngsters' own world and use of media – through their experience with MP3 giving them success as well as challenges, which might help the youngsters in discovering new sides of themselves, new forces and competencies.
- offering teachers new possibilities in relationship to the young students mentioned above, through an increased co-operation between vocational colleges and youth schools by developing and trying out new pedagogical methods in common.
- by involving artists, breaking through traditional structures of thinking and opening for new possibilities.
- by offering the students a central role in the planning and carrying out of the final learning event, and in this way strengthening the youngsters' organisational competencies.

Target group(s)

The primary target group are students at youth schools and vocational colleges at the age of 14-21 years.

- The project will in a high degree focus on social exposed youngsters and students with difficulties in reading and writing, for example bilingual students.
- Projektet vil dog også inddrage fagligt og socialt stærkere unge, således at såvel svage som stærke grupper mødes og projektet får en inkluderende effekt. Hensigten er, at alle elever skal kunne få gavn af projektet, og elever med særlige styrker vil kunne få særlige faglige udfordringer eller opgaver som fx at blive projektets ung-til-ung konsulenter.

The secondary target group are teachers from both school types (youth schools and vocational colleges).

- The aim is to create new way for acting for the teachers in both school types, by involving new technologies (MP3-media, podcasting, evt. vodcasting), as well as professional artists, into the daily pedagogical work.
- Samarbejdet de to skoleformer imellem vil endvidere øge lærerkræfternes mulighed for erfaringsudveksling og metodeudvikling på tværs af institutioner og således etablere rum for sparring, samt skabe større forståelse for elevernes og skolernes forskellige betingelser og vilkår.

The effect

The project will collect and documentate experiences with mixing groups of students by having teaching sessions across the school types.

The documentation will especially focus on experiences about, how youth schools can ease their students a way into and through a vocational education, and how the vocational have to become prepared for this task.

The experiences will be collected in a finishing report and a collection of students' working samples. The project will end with a big learning event in Aarhus (Denmark), open to public.

Work packages	Content	Time
WP 1 Nov – Dec 07: PREPERATION	<ul style="list-style-type: none"> • Networking between the local project leaders: 1 day seminar with 6 projec leaders + DEL + UC + Kulturhus Århus / artists. • Establishment of digital communication platform. • Introduction to Turkish partner. • Focus group interview with youngsters, 6 schools of 4 students. Focus group interview with teachers. DEL + UC as facilitators of Focus group interview. • Establishment of local teachers' project groups: 3 teachers pr. school, 18 teachers in total. 	<p>Project leader seminar: <u>Monday 26.11.07</u> in Århus, at Kulturhus Århus,</p> <p>Focus group interview youngsters: <u>16.11.07.</u>, at Århus Købmandsskole</p> <p>Focus group interview with teachers, decentrally, 21.11.07-22.11.07.</p>
WP 2 Jan – Feb. 08: TEACHER TRAINING and PRACTICAL PREPARATION	<ul style="list-style-type: none"> • Purchase of equipment for the schools: 4 set audio technology equipment per school, etc. • Teacher training with the teachers: 2 days' seminar, 3 teachers / school. • Students' project groups are founded across the school types. Students' project leaders are pointed out and meet. • Young-to-young consultants are committed and trained y the local teachers teams. 	<p>January: Teacher training. The date is to be found at the introduction seminar.</p>
WP 3 Feb - April 08: PROJECTWORK, INTEGRATED INTO TEACHING	<ul style="list-style-type: none"> • Teaching of students' groups across the school types: 90 hours at each school, with 6 project groups in total. • Project work: Development of idea, planning, production and editing of sound productions. Audio artists as consultants for the students' project groups and the teachers. • Young-to-young students serve the other students. • Visit of Turkish project leader and students: Meetings and participation in the teaching, presentation of the Turkish way of working. • Students' and teachers' evaluations. 	<p>The local school partners agree on common time schedules and working plans.</p> <p>March: Visit from Turkey.</p>
WP 4 March 08 – May 08: PREPARATION OF LEARNING EVENT	<ul style="list-style-type: none"> • Event steering group by Kulturhus Århus together with students. Planning, communication, press, • Co-operation with Kulturhus Århus and audio artists. • Marketing materials. 	<p>March / April / May</p>
WP 5 May 08: LEARNING EVENT	<ul style="list-style-type: none"> • 24 hours at Ridehuset in Århus: From, for and with students. • Synchron online-communication and audio production with Turkish youngsters. • Artists as consultants and actors. Activities such as: Award with judge panel, marathon podcasting or similar. • The project leaders participate and communicate, co-operation with the Turkish partner. 	<p><u>16.-17. May 2008,</u> <u>12.00 - 12.00</u></p>
WP 6, Oct 08: REPORT	<ul style="list-style-type: none"> • The youngsters' productions are delivered as audio files, supplemented with written materials. 	